

2019 - 2020 RMSOTA Audition Criteria

Art - Visual Art Auditions	
Portfolio Criteria	<p>Works completed under the guidance of an art teacher and/or that are recent (done within the last year) are preferred.</p> <p><b>Contents:</b> Your portfolio should include 6 works of art.</p> <ol style="list-style-type: none"> <li>1. <b>4 of the pieces must meet the following requirements:</b> <ol style="list-style-type: none"> <li>a. A drawing or painting of a pair of tennis shoes/boots</li> <li>b. A drawing or painting of an arrangement of kitchen tools/utensils.</li> <li>c. Self portrait (any medium) realistic to the best of your ability</li> <li>d. A drawing of a building from observation</li> </ol> </li> <li>2. <b>2 pieces are your choice:</b> <ol style="list-style-type: none"> <li>a. Media can include drawing, painting, printmaking, photography, graphic design, sculpture, and/or ceramics.</li> <li>b. No Anime, Manga, cartoons, or images of celebrities will be accepted.</li> <li>c. Sketchbooks are encouraged and can count as one piece in the portfolio</li> </ol> </li> <li>3. <b>Size</b> can range from 8.5 x 11" to no larger than 18 x 24".</li> </ol>
How should the audition portfolio be presented?	<b>Presentation:</b> Pieces should not be framed. Sculptural work and works on canvas may be included but should be represented by a photograph or a digital print. Three-dimensional work should be photographed against a contrasting background. There is no set style or dimensions of the portfolio itself.
What should I bring and prepare for the audition?	You should bring your <b>portfolio</b> that meets the above criteria. All other drawing materials will be provided, but you are able to bring any other supplies you like.
How should I label my portfolio?	<b>Write/ Type your name and all contact information</b> including email and phone number. After the audition window, you will be able to pick up your portfolio in the front office.
What will the audition day consist of?	<p><b>Portfolio Drop Off</b></p> <p><b>Live Audition</b></p> <ol style="list-style-type: none"> <li>1. During the audition, you will have approximately 60 minutes to complete a series of drawing exercises as part of the audition. Drawings will be evaluated based on evidence and understanding of line, tone, form, perspective, emphasis, and composition. All drawing materials will be provided, but you may bring your own if you wish to do so.</li> <li>2. The series of exercises may include:             <ol style="list-style-type: none"> <li>a. Drawing from observation</li> <li>b. Creating compositions by responding to phrases or narratives</li> <li>c. Creating compositions and designs by drawing and/or manipulating various materials within a frame of reference</li> </ol> </li> </ol>
How long will the audition last?	Live Audition: 60 minutes
How should I dress for the audition and interview?	Formal attire is not required, but you should dress neatly and presentably. Most people dress business casual.

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Mr. R. Ferreira | **Email:** [Ferreira.Renato.B@muscogee.k12.ga.us](mailto:Ferreira.Renato.B@muscogee.k12.ga.us)

## Dance Auditions

A solo in your chosen style that does not exceed 1 minute and 30 seconds..

What should I expect at the audition?	Be prepared to take a ballet class with barre work and center exercises, as well as a modern warm up with center exercises. Also, prepare a solo in a style of the candidate's choice that does not exceed 1:30. Choreography presented may be done by the candidate or another choreographer.
How long is the audition?	An hour and a half. One hour ballet technique class and half an hour of modern technique. Following the audition class, students should be prepared to perform their solo for the dance instructors.
What information will be helpful to prepare me for the audition?	Students will be assessed on the the following criteria: <i>Turn-out</i> <span style="float: right;"><i>Movement quality</i></span> <i>Footwork</i> <span style="float: right;"><i>Ability to pick up choreography</i></span> <i>Performance</i> <i>Musicality</i> <i>Artistry</i> <i>Physicality</i> <i>Overall Potential</i>
What should I bring and prepare for the audition?	Please bring a recent 8x10 headshot, a resume, and a solo that does not to exceed 1:30.
What should I wear to the audition?	<b>Ballet Technique Class</b> <u>Girls</u> : Black leotard, convertible pink tights, pink ballet shoes, hair slicked back into a classical ballet bun. If your hair is not long enough to put into a bun, please slick and pin it back away from the face. <u>Boys</u> : White short sleeve shirt, black tights, dance belt, or black gym shorts and black ballet shoes. If hair is long, must be secured. <b>Modern Technique</b> <u>Girls</u> : Black leotard, convertible pink tights, or black tights. Please roll the tights up to expose your feet. No shoes, bare feet please. <u>Boys</u> : White short sleeve shirt and black athletic pants. No shoes. Bare feet please. No jewelry is to be worn during the audition.
What will the audition day consist of?	The audition day will consist of an abbreviated ballet class with barre, center and across the floor exercises. Immediately following the ballet portion of the audition, students will get a few moments to remove their shoes for the modern/contemporary portion of the audition taught by the instructors.
How should I dress for the audition and interview session?	Please dress in the attire specified above for the dance portion of your audition. If you are selected for an interview we will contact you.

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 Mrs. M. Bowden | **Email:** [Mitchell.MaryJane@muscogee.k12.ga.us](mailto:Mitchell.MaryJane@muscogee.k12.ga.us)

## Band - Instrumental Music Auditions

Wind Instruments: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Trumpet, French Horn, Trombone, Euphonium/Baritone, Tuba, Alto/Tenor/Baritone Saxophone

**Entering 9th-10th Graders perform 4 Major Scales and Arpeggios:** Concert F, Concert Bb, Eb and Ab in the GMEA All State Scale pattern and range as well as the chromatic scale. The appropriate scales/etude can be found by following this link [www.gmea.org/asb-audition-information](http://www.gmea.org/asb-audition-information), and clicking **middle school band scales and etudes**. From there, you will select the scales, chromatic scale and etude for your specific instrument.

**Entering 11th Graders perform 8 Major Scales and Arpeggios:** Concert G, Concert C, Concert F, Concert Bb, Concert Eb, Concert Ab, Concert Db, Concert Gb in the GMEA All State scale pattern and range as well as the chromatic scale. The appropriate scales/etude can be found by following this link [www.gmea.org/asb-audition-information](http://www.gmea.org/asb-audition-information), and clicking **concert band scales and etudes**. From there, you will select the scales, chromatic scale and etude for you specific instrument.

Audition Overview:

Entering 9th/10th grade students should perform:

1. Four scales and arpeggios in GMEA pattern (Concert F, Bb, Eb and Ab)
2. GMEA Chromatic Scale (Grades 6-8)
3. First All-State Etude (Grades 6-8)

Entering 11th grade students should perform:

1. 8 scales and arpeggios in GMEA pattern (Concert G, C, F, Bb, Eb, Ab, Db and Gb)
2. GMEA Chromatic Scale (Concert Band)
3. First All-State Etude (Concert Band)

**All Grades Sight Reading:** All grade levels will be asked to sight read a brief musical excerpt. Each student will be given 30 - 60 seconds to review the excerpt before playing it.

What should I expect at the audition?	Registration Desk Check-in; Warm-up area; Classroom-size audition area.
How long is the audition?	10 Minutes
What information will be helpful to prepare me for the audition?	Obtain and review audition material with your current music teacher. Practice the material and seek advice from your teacher regarding your preparation. .
What should I bring to the audition?	In addition to your instrument, you may want to consider bringing a small portable tuner. Music stands are provided.
What will the audition day consist of?	Check-in at least 30 minutes in advance. Locate audition room, then report to the warm-up room.
How should I dress for the audition and interview session?	Business Casual Attire

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**Band - Percussion Music Auditions**  
Xylophone or Marimba, Snare Drum and Timpani

**Entering 9th-10th Graders Perform:**

- Mallet Instrument Scales and Arpeggios: F Major, B Flat Major, E Flat Major, and A Flat Major in the GMEA All State Scale Pattern and Range - Chromatic Scale In Full Range
- Rudiments: Students will be asked to play the following rudiments in an open closed open position: *Long Roll (Double Stroke), Single Paradiddle, Flam Accent*

**Entering 11th Graders Perform:**

- Mallet Instrument Scales and Arpeggios: G Major, C Major, F Major, B Flat Major, E Flat, A Flat, and G Flat in the GMEA All State Scale Pattern and Range. Chromatic Scale Full Range.
- Rudiments: Students will be asked to play the following rudiments in an open closed open position: *Long Roll (Double Stroke), Single Paradiddle, Flam Accent, Single Ratamacue , Single Drag Tap*

**The GMEA Concert Band Criteria Can be Found Here:** [www.gmea.org/asb-audition-information](http://www.gmea.org/asb-audition-information).

**All Grades Sight Reading:** All grade levels will be asked to sight read a brief musical excerpt. Each student will be given 30 - 60 seconds to review the excerpt before playing it.

What should I expect at the audition?	Registration Desk Check-in; Large Room Warm-up area; Classroom-size audition area.
How long is the audition?	20 Minutes
What information will be helpful to prepare me for the audition?	Obtain and review audition material with your current music teacher. Practice the material and seek advice from your teacher regarding your preparation.
What should I bring to the audition?	Stick bag. At least two original copies of the etudes that will be performed.
What will the audition day consist of?	Check-in at least 30 minutes in advance. Locate audition room, then report to the warm-up room.
How should I dress for the audition and interview session?	Business Casual Attire

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**Choral - Vocal Music Auditions**  
Soprano, Alto, Tenor and Bass Voices

Two memorized vocal performances in contrasting styles:

1. One piece from the following books: "26 Italian Art Songs & Arias", "The First Book Of Soprano/Alto/Tenor/Bass Solos", or "Pathways of Song Volume One". **Or** The First Stanza of My Country Tis of Thee composed by Samuel Francis Smith sung acapella (without accompaniment). Music and Lyrics will not be provided. No other pieces will be accepted in this category.
2. One piece that the singer also thinks shows their vocal skill. This may come from a variety of styles outside those listed in category 1. Pop, R&B or similar songs are not acceptable. Please provide an accompaniment track for use in performance via CD or USB drive or be prepared to sing a cappella. No other vocals may be present on the recording.

**Scales:** Major, Minor, and Chromatic scales

**Tonal Memory:** Series of five rhythmic pitches to be sung back by auditionee. (One major and one minor)

**Sight Reading:** Students will sight read at the appropriate grade level similar to the GMEA All State sight reading expectations. Please click here for the GMEA All State Sight Reading Samples: [GMEA Choral Sight Reading Samples](#)

**Interview:** Applicants will engage in an interview during the audition process.

What should I expect at the audition?	To be greeted by faculty who want your audition to be successful! First you will perform your two vocal selections of contrasting styles. After this you will perform three scales, a small pitch memory test, a sight reading example, and the the audition will end with a short interview.
How long is the audition?	10 Minutes
What information will be helpful to prepare me for the audition?	<p>"26 Italian Art Songs and Arias":</p> <ul style="list-style-type: none"> <li>- <a href="#">Low Voice</a></li> <li>- <a href="#">High Voice</a></li> </ul> <p>"First Book of Solos":</p> <ul style="list-style-type: none"> <li>- <a href="#">Bass</a></li> <li>- <a href="#">Tenor</a></li> <li>- <a href="#">Alto</a></li> <li>- <a href="#">Soprano</a></li> </ul> <p>"Pathways of Song Volume One"</p> <ul style="list-style-type: none"> <li>- <a href="#">Low Voice</a></li> <li>- <a href="#">High Voice</a></li> </ul> <p>Preparation is of the utmost importance for your audition. Time could be spent on a daily basis practicing scales, pitch memory, and sight reading if these skills are unfamiliar to you. For the two contrasting pieces memory, rhythmic accuracy, and pitch accuracy are expected. Please be sure to spend substantial time learning and perfecting these selections. Remember: the more prepared you are the less likely you are to be affected by potential nerves!</p>
What should I bring to the audition?	A copy of your music for the accompanist and for the judges. two original copies of the score for the judges is required.
What will the audition day consist of?	Two vocal performances, scale performance, pitch memory assessment, sight reading, and an interview.
How should I dress for the audition and interview session?	Semi-formal or business casual attire is expected. Please remember this is an audition-- how you present yourself (including what you wear) matters! Most applicants dress <a href="#">business casual</a> .

## Orchestral - String Instrument Music Auditions

Violin, Viola, Cello, Double-Bass

### Performance Audition Criteria:

1. Scales: Applicant will perform the following scales on their respective instrument:

- Violin: G major, A major (2-3 octaves)
- Viola and Cello: C major, D major (2-3 octaves)
- Double-Bass: E major and F major (2 octaves)

For violin, viola, and cello, the applicant will be awarded a maximum of 5 points for a 2-octave scale and a maximum of 10 points for a 3-octave scale. All double-bass applicants must play a 2-octave scale.

2. One etude OR one solo piece from standard literature that demonstrates the student's best technical and lyrical ability. You may use the etude from the All-State Orchestra Audition List for the student's respective instrument and current grade level. Excerpts from orchestra literature are not acceptable. Music from your orchestra class is not deemed appropriate for this audition. The GMEA music lists can be found by clicking here: <https://www.gmea.org/aso-audition-information>.

3. Sight Reading: You will be asked to play a short musical excerpt. You will be given 30 seconds to review the excerpt before you play it.

What should I expect at the audition?	Please arrive at least 30 minutes prior to your audition time. A warm up space will be provided. Applicants will leave the warm up space and audition at a designated time. The audition will consist of scales, prepared literature, sight reading and a short interview.
How long is the audition?	10-15 minutes
What information will be helpful to prepare me for the audition?	Enjoy the audition experience! Our goal is to experience your musical abilities and as expressed in the scales and literature you are preparing. Practice wisely and well. We want to get a total picture experience of who you are as a musician.
What should I bring to the audition?	Instrument, accessories and at least two copies of the music being performed.
What will the audition day consist of?	The audition day will consist of a registration process, warm up time, the actual performance, and a short interview.
How should I dress for the audition and interview session?	Semi-formal attire is expected (Sunday best). Please remember this is an audition - how you present yourself (including what you wear) matters.

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## Classical Piano Auditions

Performance Audition Criteria:

**Scales & Arpeggios:** Applicants should prepare the required two-octave scales and arpeggios listed below. Scales must be performed hands together, in parallel motion, in eighth notes (minimum speed: quarter note = 96). Arpeggios must be performed hands together, in parallel motion, in eighth notes (minimum speed: quarter note = 82).

Required Keys: C Major, E Major, B-flat Major, G-flat Major, a minor, & d minor.

**Sight Reading:** MS applicants will sight read at an elementary level, while HS applicants will sight read at an intermediate level. For examples of sight reading material please see this [Google Folder](#).

**Repertoire:** All applicants will perform two contrasting pieces-- one selection from the Baroque or Classical periods and one selection from the Romantic or contemporary periods. Memorization is required for the audition. Applicants are strongly encouraged to prepare repertoire at or above the level of Clementi's Sonatinas, Burgmüller's Etudes, or Bach's Inventions. Original compositions, covers of pop music, and Disney or Broadway tunes are not acceptable for RMSOTA piano auditions.

What should I expect at the audition?	Expect to be a little nervous, but don't worry-- the judges are rooting for you! The audition will begin with scales, arpeggios, and sight reading. Next, the judges will ask to hear both of your memorized selections (you can choose the order). The audition will end with a short interview.
How long is the audition?	The audition will last 10 - 15 minutes depending on the applicant's repertoire choices.
What information will be helpful to prepare me for the audition?	Preparation is of the utmost importance. You should spend a significant amount of time learning, memorizing, and polishing your repertoire choices. Have multiple sources of criticism and schedule performance opportunities for yourself to practice feeling the pressure. Also, remember to practice your scales, arpeggios, and sight reading on a regular basis. Each category, including your interview, carries weight in your final admission decision.
What should I bring to the audition?	Please bring two original copies of each score for the judges.
What will the audition day consist of?	The audition day will consist of a registration process, warm up time, the actual performance and an interview.
How should I dress for the audition and interview session?	Semi-formal or business casual attire is expected. Please remember this is an audition-- how you present yourself (including what you wear) matters! Most applicants dress <a href="#">business casual</a> .

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## Classical Guitar Auditions

### Performance Audition Criteria:

1. Be prepared to play the first ten right hand studies from M. Giuliani, Op. 120. Scores for this collection are readily available online.
2. Sight read staff notation of a simple melody in first position
3. Strum, from memory, common chords in first position (full or partial chords are acceptable)
4. A) For those applicants who have a background in classical guitar, please perform from memory one solo piece of music.  
B) For those applicants who have a background in other styles of guitar playing: please perform from memory a complete solo piece in the style of your choosing. For example, this may be a solo arrangement of a jazz standard, a popular or traditional song performed with chord accompaniment, a fingerstyle arrangement or solo, etc. All of the bulleted criteria below will not necessarily apply to this portion of your audition.

For each of the above, please demonstrate the foundational elements of classical guitar playing position and technique. These are:

- Using a footstool (or other acceptable guitar support), sit with the guitar neck elevated to 45° from the floor
- Right wrist is straight and in a natural arch – not angled or flat
- Left wrist is straight, with left thumb positioned vertically behind the neck of the guitar
- Right hand fingers move through the string in line with the forearm, using natural opening and closing movements of the hand rather than plucking the strings outwards
- Left hand fingers placed on the fingertips with the left palm parallel to, but not touching, the neck of the guitar
- The player sits upright, with shoulders, neck, arms and hands free from excessive tension

What should I expect at the audition?	You will be asked to play each component of the audition in the order that you prefer. There will also be a brief interview about your musical background and interests.
How long is the audition?	The Audition will last 10-15 minutes.
What information will be helpful to prepare me for the audition?	Please review the audition requirements with your guitar teacher or consult with me directly if you need guidance. Careful preparation and focused, daily practice are necessary for a successful performance in the audition. It is also helpful to perform your audition content for listeners as much as possible, and to practice mock auditions with your current teacher, family, and friends.
What should I bring to the audition?	You should bring your guitar (any type--classical, steel-string acoustic, electric--is acceptable for the audition.), any accessories you may need (electronic tuner, pick, strap, footstool), and a copy of the music that you will perform (if notated).
What will the audition day consist of?	The audition day will consist of a registration process, warm up time, the actual performance and an interview.
How should I dress for the audition and interview session?	Semi-formal or business casual attire is expected. Please remember this is an audition-- how you present yourself (including what you wear) matters. Most applicants dress <a href="#">business casual</a> .

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## Theatre Auditions

### Performance Audition Criteria:

Prepare two one minute contrasting monologues. Monologues should be from published materials including plays, novels, and poems (no movies or original works). All audition materials must be memorized. Monologues should be from plays published after 1900. Applicants are allowed to substitute one monologue for 16 bars of a musical theatre song. Can be sung a capella or to an instrumental track.

What should I expect at the audition?	Please arrive at least 15 minutes prior to your audition time. A holding room will be provided. Applicants will perform their monologue(s) or song in front of a panel of judges. Following the initial auditions, all applicants will participate in a group class. Please come dressed to move!
How long is the audition?	The entire audition, preliminary solo work and group class will take approximately 2 hours. No one other than the adjudicators and applicants will be permitted in the room.
What information will be helpful to prepare me for the audition?	<p>Choose monologues and or songs that are a great fit for you. Find a character that you can connect with and do your best to create an interesting fully developed character. Always read the entire play, novel, or poem not just the monologue.</p> <p>Applicants should be prepared to slates before their audition:          "Good Morning or Afternoon, my name is _____. Today I will be performing two monologues (or one monologue and one song) from _____ and _____ give the title of the show, name of monologue, or name of the song. (Take a moment to get into character).</p> <p>Things to remember:          -What is your "moment before?"          -Who are you talking to?          -What do you want?          -What's stopping you from getting what you want?</p> <p>Great places to find monologues:  <a href="https://monologueblogger.com/">https://monologueblogger.com/</a>  <a href="http://www.monologuearchive.com/">http://www.monologuearchive.com/</a>  <a href="https://www.dramanotebook.com/monologues-teenagers/">https://www.dramanotebook.com/monologues-teenagers/</a>  <a href="https://stageagent.com/monologues">https://stageagent.com/monologues</a></p>
What should I bring to the audition?	Please bring two copies of the monologue to be performed for the judges, as well as instrumental track (if you plan on singing), we will have the capability to plug in a phone for music A resume of previous work will be appreciated, but not required..
What will the audition day consist of?	The audition day will consist of a registration process, the actual performance and class work.
How should I dress for the audition and interview session?	Please remember this is an audition-- how you present yourself (including what you wear) matters! Please come dressed to move. Costumes are not allowed.

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## Creative Writing Auditions

Audition Criteria:

A portfolio is due at the audition. An applicant will not be admitted to the audition unless a portfolio is submitted. Portfolios **may not** be submitted electronically.

The portfolio should be a representation of the student's interests and abilities and should demonstrate his or her best work. It will consist of work that was written or revised within the last year and will not be returned.

The Portfolio should be assembled as follows:

- 12 point, Times New Roman
- Black ink • One-inch margins
- Numbered in the upper right corner of each page (do not number the cover sheet)
- Only one staple in the top left corner
- On white paper
- Writing on only one side of the paper

The portfolio will consist of 4 to 8 pages of original work. We value quality over quantity, but please be sure to submit enough work so that the writer's voice is clear.

The portfolio should include at least two types of writing, which may include but is not limited to the following:

- Short story
- Poetry
- A scene from a play
- A scene from a screenplay

What should I expect at the audition?	The Creative Writing audition process will include a portfolio review, participation in writing exercises.
How long is the audition?	45 - 90 Minutes
What information will be helpful to prepare me for the audition?	The applicant should attach a cover page to the portfolio that lists: Name, Email, Telephone Number and current grade. Please note that applicant's name should not appear on the original work.
What should I bring to the audition?	Supplies will be provided. Students should not bring any electronics that may distract them during the audition.
What will the audition day consist of?	Applicants will submit their portfolios, complete a group writing exercise and an admissions interview.
How should I dress for the audition and interview session?	Semi-formal or business casual attire is expected. Please remember this is an audition-- how you present yourself (including what you wear) matters! Most applicants dress <a href="#">business casual</a> .

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