

Name _____		Writing Task: _____		Date: _____				
5th Grade Narrative Writing Rubric		Total Score: _____		100 – 90 = A	89 – 80 = B	79 – 70 = C	<70 = F	
Excellent		Good		Fair		Unsatisfactory		
Development	▪ skillfully develops real or imagined experiences or events using descriptive details	15	▪ develops real or imagined experiences or events using descriptive details	13	▪ develops real or imagined experiences or events using insufficient descriptive details	11	▪ develops real or imagined experiences or events using few, if any , descriptive details	9
	▪ skillfully uses narrative techniques (such as dialogue, description, and pacing) to develop experiences and events or show the responses of characters to situations	15	▪ uses narrative techniques (such as dialogue, description, and pacing) to develop experiences and events or show the responses of characters to situations	13	▪ inconsistently uses narrative techniques (such as dialogue, description, and pacing) to develop experiences and events or show the responses of characters to situations	11	▪ fails to use narrative techniques (such as dialogue, description, and pacing) to develop experiences and events or show the responses of characters to situations	9
	▪ skillfully uses concrete words and phrases and sensory details to convey experiences and events precisely	15	▪ uses concrete words and phrases and sensory details to convey experiences or events precisely	13	▪ uses some concrete words and phrases and sensory details to convey experiences or events precisely	11	▪ uses few, if any , concrete words and phrases and sensory details to convey experiences or events precisely	9
Organization	▪ skillfully orients the reader by establishing a situation and introducing a narrator and/or characters	9	▪ orients the reader by establishing a situation and introducing a narrator and/or characters	8	▪ ineffectively orients the reader by establishing a situation and introducing a narrator and/or characters	7	▪ fails to orient the reader by ineffectively establishing a situation and introducing a narrator and/or characters	6
	▪ skillfully organizes an event sequence that unfolds naturally	9	▪ organizes an event sequence that unfolds naturally	8	▪ organizes an event sequence that may not unfold naturally	7	▪ fails to organize an event sequence in a manner that unfolds naturally	6
	▪ skillfully uses a variety of transition words and/or phrases to manage the sequence of events	9	▪ uses a variety of transition words and/or phrases to manage the sequence of events	8	▪ uses some transition words and/or phrases to manage the sequence of events	7	▪ uses few, if any , transition words and/or phrases to manage the sequence of events	6
	▪ skillfully provides a conclusion that follows from the narrated experiences or events	9	▪ provides a conclusion that follows from the narrated experiences or events	8	▪ attempts to provide a conclusion that follows from the narrated experiences or events	7	▪ may lack a conclusion that follows from the narrated experiences or events	6
Language/Conventions	▪ demonstrates a well-developed command of standard English conventions	6	▪ demonstrates a command of standard English conventions; errors do not interfere with understanding	5	▪ demonstrates a limited and/or inconsistent command of standard English conventions; errors may interfere with understanding	4	▪ demonstrates a weak command of standard English conventions; errors interfere with understanding	3
	▪ skillfully employs language and tone appropriate to audience and purpose	6	▪ employs language and tone appropriate to audience and purpose	5	▪ inconsistently employs language and tone appropriate to audience and purpose	4	▪ employs language and tone that are inappropriate to audience and purpose	3
	▪ has sentences that are skillfully constructed with appropriate variety in length and structure	6	▪ has sentences that are generally complete with sufficient variety in length and structure	5	▪ has some sentence formation errors and/or a lack of sentence variety	4	▪ has frequent and severe sentence formation errors and/or a lack of sentence variety	3
Comments:								