

Name _____		Writing Task: _____		Date: _____				
<b>4<sup>th</sup> Grade Narrative Writing Rubric</b>		<b>Total Score: _____</b>		<b>100 – 90 = A</b>	<b>89 – 80 = B</b>	<b>79 – 70 = C</b>	<b>&lt;70 = F</b>	
<b>Excellent</b>		<b>Good</b>		<b>Fair</b>		<b>Unsatisfactory</b>		
<b>Development</b>	▪ <b>skillfully</b> develops real or imagined experiences or events using descriptive details	<b>15</b>	▪ develops real or imagined experiences or events using descriptive details	<b>13</b>	▪ develops real or imagined experiences or events using <b>insufficient</b> descriptive details	<b>11</b>	▪ develops real or imagined experiences or events using <b>few, if any</b> , descriptive details	<b>9</b>
	▪ <b>skillfully</b> uses dialogue and/or descriptions to develop experiences and events or show the responses of characters to situations	<b>15</b>	▪ uses dialogue and/or descriptions to develop experiences and events or show the responses of characters to situations	<b>13</b>	▪ <b>inconsistently</b> uses dialogue and/or descriptions to develop experiences and events or show the responses of characters to situations	<b>11</b>	▪ <b>fails</b> to use dialogue and/or descriptions to develop experiences and events or show the responses of characters to situations	<b>9</b>
	▪ <b>skillfully</b> uses concrete words and phrases and sensory details to convey experiences or events precisely	<b>15</b>	▪ uses concrete words and phrases and sensory details to convey experiences or events precisely	<b>13</b>	▪ uses <b>some</b> concrete words and phrases and sensory details to convey experiences or events precisely	<b>11</b>	▪ uses <b>few, if any</b> , concrete words and phrases and sensory details to convey experiences or events precisely	<b>9</b>
<b>Organization</b>	▪ <b>skillfully</b> orients the reader by establishing a situation and introducing a narrator and/or characters	<b>9</b>	▪ orients the reader by establishing a situation and introducing a narrator and/or characters	<b>8</b>	▪ <b>ineffectively</b> orients the reader by establishing a situation and introducing a narrator and/or characters	<b>7</b>	▪ <b>fails</b> to orient the reader by ineffectively establishing a situation and introducing a narrator and/or characters	<b>6</b>
	▪ <b>skillfully</b> organizes an event sequence that unfolds naturally	<b>9</b>	▪ organizes an event sequence that unfolds naturally	<b>8</b>	▪ organizes an event sequence that <b>may not</b> unfold naturally	<b>7</b>	▪ <b>fails</b> to organize an event sequence in a manner that unfolds naturally	<b>6</b>
	▪ <b>skillfully</b> uses a variety of transition words and/or phrases to manage the sequence of events	<b>9</b>	▪ uses a variety of transition words and/or phrases to manage the sequence of events	<b>8</b>	▪ uses <b>some</b> transition words and/or phrases to manage the sequence of events	<b>7</b>	▪ uses <b>few, if any</b> , transition words and/or phrases to manage the sequence of events	<b>6</b>
	▪ <b>skillfully</b> provides a conclusion that follows from the narrated experiences or events	<b>9</b>	▪ provides a conclusion that follows from the narrated experiences or events	<b>8</b>	▪ <b>attempts</b> to provide a conclusion that follows from the narrated experiences or events	<b>7</b>	▪ <b>may lack</b> a conclusion that follows from the narrated experiences or events	<b>6</b>
<b>Language/Conventions</b>	▪ demonstrates a <b>well-developed</b> command of standard English conventions	<b>6</b>	▪ demonstrates a command of standard English conventions; errors do not interfere with understanding	<b>5</b>	▪ demonstrates a <b>limited and/or inconsistent</b> command of standard English conventions; errors may interfere with understanding	<b>4</b>	▪ demonstrates a <b>weak</b> command of standard English conventions; errors interfere with understanding	<b>3</b>
	▪ <b>skillfully</b> employs language and tone appropriate to audience and purpose	<b>6</b>	▪ employs language and tone appropriate to audience and purpose	<b>5</b>	▪ <b>inconsistently</b> employs language and tone appropriate to audience and purpose	<b>4</b>	▪ employs language and tone that are <b>inappropriate</b> to audience and purpose	<b>3</b>
	▪ has sentences that are <b>skillfully</b> constructed with appropriate variety in length and structure	<b>6</b>	▪ has sentences that are generally complete with sufficient variety in length and structure	<b>5</b>	▪ has <b>some</b> sentence formation <b>errors and/or a lack</b> of sentence variety	<b>4</b>	▪ has <b>frequent and severe</b> sentence formation <b>errors and/or a lack</b> of sentence variety	<b>3</b>
<b>Comments:</b>								