

Summer Reading for 8th Grade IB English – 2019-2020

1. Please select one novel from the following list:

Red Scarf Girl by Ji-Li Jang
Dragon Blook: Volume One by Jane Yolen
Tear of a Tiger by Sharon Draper
Pride and Prejudice by Jane Austen
Story of My Life by Helen Keller
I Am David by Anne Holm
A Long Walk to Water by Linda Sue Park

2. Complete a dialectical journal (described below). On the first Friday school resumes in August, you will turn in your journal, which is a test grade. Please email me during the summer if you have questions: Greene.Charlene.R@muscogee.k12.ga.us
3. Use a MEAD journal. There should be a total of at least TEN pages FRONT & BACK in your journal. Each page is worth 10 points. Use blue/black pen.

Instructions for Dialectical Journal

A dialectical journal is another word for a double-entry or two-sided journal. Draw a line vertically down the middle of a page. On the left hand side, write down particular words, passages, lines, quotes – anything from the text that you find interesting. These may be passages you question, find beautiful or distressing, wonder about, or even relate to your own life experiences. Write these citations down along with their exact page numbers. Longer passages need only be referred to by the first several and last few words with an ellipsis (. . .) in between.

On the right side of the page, react to each passage. Your response may be an emotional or intellectual reaction, a question or hypothesis, a connection to something else you've read or experienced, a comment on style, or any type of personal interaction with the text. Try to grow beyond purely personal, emotional reactions in order to discover author's voice and meaning in the text. If you note a citation every few pages of the play, you're probably on track for length. If you let 4-5 pages go by without a comment, you're probably missing some important passages. In order to not interrupt the flow of your reading, you may want to use Post-It page markers and then come back later to do your responses.

Note-Taking	Note-Making
Pg. #: Citation	Why did I include this?
Pg. #: Citation	Why is this important? How does it change the meaning
	when I paraphrase like this?
Pg. #: Citation	I wonder why the protagonist did this? Is there any
	connection here to his previous actions? What about
	this is significant to me?
Pg. #: Citation	Could this be an example of foreshadowing?
Pg. #: Citation	Why does the style seem to change here?
Pg. #: Citation	How is this ironic?
Pg. #: Citation	For what could this be a symbol?
Pg. #: Citation	The imagery here is presented for what purpose?

Dialectical Journal Samples

	Dialectical Journal for <i>The Giver</i>	A Sample
Pg.	Quotations	My Reactions/Comments/Questions
1	Jonas was beginning to be frightened	I wonder why Jonas was scared?
2	Leave your bicycles where they are	This place has strange rules!
3	Jonas was careful about language.	This is an interesting comment. I wonder why Jonas has to be careful about what he says? Does this comment on the community? Why do people have to be careful with their language?
3	Asher: I apologize for inconveniencing my learning community.	This may be foreshadowing. Asher has a different personality than Jonas. He appears more playful and not as careful as Jonas is about rules.
4	Apprehensive, Jonas decided. That's what I am.	Why is Jonas feeling this way?