

Richards Middle School IB 7th grade

ELA Summer assignment

Choose **two** titles from the following reading list. For each book, respond to **one** question from **each** category, for a total of **ten** responses. Be sure to record the titles of the two books referenced. Using correct mechanics and sentence structure, explain fully all parts of the question. Each answer should consist of a well-developed paragraph. Work may be typed or handwritten neatly and will be graded according to the attached rubric.

A Wrinkle in Time by Madeleine L'Engle

Holes by Louis Sachar

Ender's Game by Orson Scott Card

Bud, Not Buddy by Christopher Paul Curtis

The Westing Game by Ellen Raskin

Harris and Me by Gary Paulsen

Pride and Prejudice by Jane Austen

Soul Surfer by Bethany Hamilton

Miss Peregrine's Home for Peculiar Children by Ransom Riggs

Characters

1. How would the story have been different if you were the main character?
2. Which character could you relate to best, and why?
3. Share an experience of your own that was similar to someone in the book?
4. Compare a character, the story, or a main event to another book.
5. List and explain of all the ways one of the characters changed in the book.
6. Explain what did the main character learned in this book?

Plot & Conflict

1. What was more important, the characters or the plot? Was this book more about what people were doing or what people were thinking? Explain your reasons.
2. Choose three events in the story and explain why these events stand out for you as memorable.
3. Was there foreshadowing and suspense? Or, did the author gives things away at the beginning of the book? Was this effective? Explain how the use of suspense and/or foreshadowing affected your enjoyment of the book.
4. Explain how would you would have resolved the conflict (problem) in the book?

Setting

1. Did the setting (the time and place) of the story make a difference? Could it have taken place anywhere? Why do you think the author wrote the book with this setting? Include your reasoning.
2. Was the author's description of the landscape/community well done? Could you visualize the landscape, rooms, town, etc.? Record a descriptive passage and draw a picture based on the author's language.
3. Was the time period important to the story? Why or why not? Explain!
4. Explain how the author conveyed the era (time period). Include details.
5. Did the story involve a road trip? Explain how the journey advanced the plot of the story?

Theme

1. Explain a major theme in the book and how it was developed. Be sure to use details and include your reasoning.
2. Are the major themes of the book relevant in your life? Why or why not? Explain!
3. Did you think the story was funny, sad, touching, disturbing, and/or moving? Provide details and reasoning as to why or why not.
4. Was the story realistic? Did it matter to the story line? Provide details and reasoning as to why you think the author wrote it this way.
5. Think about the book's title. Provide details and your reasoning to explain why you think the author chose the words in this title.

Your Thoughts

1. Compare this book to others you have read. Is it similar to any of them? Did you like it more or less than other books you have read? Why or why not? Provide details and your reasoning.
2. What do you think will be your lasting impression of the book? What will be your most vivid memories of it a year from now? Provide details and your reasoning.
3. What "touched" you most about this book? Did you feel any emotions while you read this? Why or why not? Provide details and your reasoning.
4. If you could jump in at any point in this book, and become a part of the storyline, where would it be? Provide details and your reasoning.
5. Were you sorry the book ended? Why or why not? Provide details and your reasoning.
6. Sometimes authors have notes at the end of the book explaining why they wrote the story. Is there information explaining why the author wrote this story or where they got their idea? What do you think? Provide details and your reasoning.
7. What do you think the author was trying to accomplish with this novel? Why? Provide details and your reasoning.
8. Are any of the events in the book relevant to your own life? Why or why not? Provide details and your reasoning.

Achievement Level	Level Descriptor
0	The student does not reach a standard described by any of the descriptors below.
1-2	<p>The student:</p> <ul style="list-style-type: none"> i. produces texts that demonstrate limited personal engagement with the creative process; demonstrates a limited degree of thought or imagination and minimal exploration of new perspectives and ideas ii. makes minimal stylistic choices in terms of linguistic, literary and visual devices, demonstrating limited awareness of impact on an audience iii. selects few relevant details and examples to support ideas.
3-4	<p>The student:</p> <ul style="list-style-type: none"> i. produces texts that demonstrate adequate personal engagement with creative process; demonstrates some thought or imagination and some exploration of new perspectives and ideas ii. makes some stylistic choices in terms of linguistic, literary and visual devices, demonstration some awareness of impact on an audience iii. selects some relevant details and examples to support ideas.
5-6	<p>The student:</p> <ul style="list-style-type: none"> i. produces texts that demonstrate considerable personal engagement with the creative process; demonstrates considerable thought or imagination and substantial exploration of new perspectives and ideas ii. makes thoughtful stylistic choices in terms of linguistic, literary and visual devices, demonstrating good awareness of impact on an audience iii. selects sufficient relevant details and examples to support ideas.
7-8	<p>The student:</p> <ul style="list-style-type: none"> i. produces texts that demonstrate a high degree of personal engagement with the creative process; demonstrates a high degree of thought or imagination ii. makes perceptive stylistic choices in terms of linguistic, literary and visual devices, demonstrating clear awareness of impact on an audience iii. selects extensive relevant details and examples to support ideas.