

2018 - 2019 RMSOTA Audition Criteria

| Art - Visual Art Auditions | |
|--|---|
| Portfolio Criteria | <p>Works completed under the guidance of an art teacher and/or that are recent (do within the last year) are preferred.</p> <p>Contents: Your portfolio should include 6 works of art.</p> <ol style="list-style-type: none"> 1. 4 of the pieces must meet the following requirements: <ol style="list-style-type: none"> a. A drawing or painting of a pair of tennis shoes/boots b. A drawing or painting of an arrangement of kitchen tools/utensils. c. Self portrait (any medium) realistic to the best of your ability d. A drawing of a landmark or building structure 2. 2 pieces are your choice: <ol style="list-style-type: none"> a. Media can include drawing, painting, printmaking, photography, graphic design, sculpture, and/or ceramics. b. No Anime, Manga, cartoons, or images of celebrities will be accepted. c. Sketchbooks are encouraged and can count as one piece in the portfolio 3. Size can range from 8.5 x 11" to no larger than 18 x 24". |
| How should the audition portfolio be presented? | Presentation: Pieces should not be framed. Sculptural work and works on canvas may be included but should be represented by a photograph or a digital print. Three-dimensional work should be photographed against a contrasting background. There is no set style or dimensions of the portfolio itself. |
| What should I bring and prepare for the audition? | You should bring your portfolio that meets the above criteria. All other drawing materials will be provided, but you are able to bring any other supplies you like. |
| How should I label my portfolio? | We will assign a number to your portfolio when you drop it off to be scored, and you will receive it back at the end of the audition. |
| What will the audition day consist of? | <p>Portfolio Review</p> <p>Live Audition</p> <ol style="list-style-type: none"> 1. During the audition, you will have approximately 45 minutes to complete a series of drawing exercises as part of the audition. The drawings will be evaluated based on evidence and understanding of line, tone, form, perspective, emphasis, and composition. All drawing materials will be provided, but you may bring your own if you wish to do so. 2. The series of exercises may include: <ol style="list-style-type: none"> a. Drawing from observation b. Creating compositions by responding to phrases or narratives c. Creating compositions and designs by drawing and/or manipulating various materials within a frame of reference <p>Interview</p> <p>The interview will include a discussion of the portfolio. Topics will include assignment instructions, materials, art process, and strengths/ weaknesses.</p> |
| How long will the audition last? | Live Audition: 45-50 minutes Interview: 15 minutes |
| How should I dress for the audition and interview? | Formal attire is not required, but you should dress neatly and presentably. Most people dress business casual. |

Dance Auditions

A classical ballet solo that does not exceed 1 minute and 30 seconds..

| | |
|--|--|
| What should I expect at the audition? | Be prepared to take a ballet class with barre work and center exercises, as well as a modern warm up with center exercises. Also, please prepare a classical ballet solo that does not exceed 1:30. |
| How long is the audition? | An hour and a half. One hour ballet technique class and half an hour of modern technique. Following the audition class, students should be prepared to perform their classical ballet solo. |
| What information will be helpful to prepare me for the audition? | Students will be assessed on the the following criteria: Ballet Technique: Turn-out Footwork Flexibility Musicality Artistry Physicality Overall Potential Modern: Movement quality Musicality Ability to pick up choreography |
| What should I bring and prepare for the audition? | Please bring a recent 8x10 headshot to the audition, as well as a classical ballet solo that does not exceed one minute and thirty seconds. |
| What should I wear to the audition? | Ballet Technique Class <u>Girls:</u> Black leotard, convertible pink tights, pink ballet shoes, hair slicked back into a classical ballet bun. If your hair is not long enough to put into a bun, please slick and pin it back away from the face. <u>Boys:</u> White short sleeve shirt, black tights, dance belt, or black gym shorts and black ballet shoes. Modern Technique <u>Girls:</u> Black leotard, convertible pink tights, or black tights. Please roll the tights up to expose your feet. No shoes, bare feet please. <u>Boys:</u> White short sleeve shirt and black gym shorts. No shoes. Bare feet please. No jewelry is to be worn during the audition. |
| What will the audition day consist of? | The audition day will consist of an hour ballet technique class. 30 mins will be spent at the barre and 30 mins will be spent doing exercises in the center. Immediately following the ballet portion of the audition, students will get a few moments to remove their shoes for a 10 minute modern warmup and a 20 minute choreography session. The modern choreography will be taught by the instructor. You do not need to have any solo work prepared. |
| How should I dress for the audition and interview session? | Please dress in the attire specified above for the dance portion of your audition. If you are selected for an interview we will contact you. |

Contact: Ms. A. Null | **Email:** Null.Angela.M@muscogee.k12.ga.us

Band - Instrumental Music Auditions

Wind Instruments: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Trumpet, French Horn, Trombone, Euphonium/Baritone, Tuba, Alto/Tenor/Baritone Saxophone

Entering 9th-10th Graders perform 5 Major Scales and Arpeggios: Concert F, Concert b Flat, E Flat and A Flat in the GMEA All State Scale Pattern and Range as well as the chromatic scale in the full range of the instrument. www.gmea.org/asb-audition-information.

Entering 11th Graders perform 5 Major Scales and Arpeggios: G Major, Concert C, Concert F, D Flat and G Flat in the GMEA All State Scale Pattern and Range as well as the chromatic scale in the full range of the instrument.. www.gmea.org/asb-audition-information.

9th and 10th Grade Solo Literature: One etude **AND** one solo piece from standard literature that demonstrates the student's best technical and lyrical ability. The preferred (not required) etude for grades 9-10 is the first GMEA All State Etude listed on the All State Concert Band Audition List for the student's respective instrument and current grade level. Prospective 9th graders will play the first 8th grade etude and prospective 10th graders will play the first 9th grade etude. Excerpts from band literature are not acceptable. Music from your band class is not deemed appropriate for this audition.

10th and 11th Grade Solo Literature: One etude **AND** one solo piece from standard literature that demonstrates the student's best technical and lyrical ability. The required etude for grades 10 - 11 is the first GMEA All State Etude listed on the All State Concert Band Audition List for the student's respective instrument and current grade level. Prospective 10th graders will play the first or second 9th grade concert band etude and prospective 11th graders will play the first or second 10th grade concert band etude. Excerpts from band literature are not acceptable. Music from your band class is not deemed appropriate for this audition.

All Grades Sight Reading: All grade levels will be asked to sight read a brief musical excerpt. Each student will be given 30 - 60 seconds to review the excerpt before playing it.

| | |
|--|---|
| What should I expect at the audition? | Registration Desk Check-in; Warm-up area; Classroom-size audition area. |
| How long is the audition? | 20 Minutes |
| What information will be helpful to prepare me for the audition? | Obtain and review audition material with your current music teacher. Practice the material and seek advice from your teacher regarding your preparation. . |
| What should I bring to the audition? | In addition to your instrument, you may want to consider bringing a small portable tuner. Music stands are provided. Bring at least 2 original copies of music scores that will be performed. |
| What will the audition day consist of? | Check-in at least 30 minutes in advance. Locate audition room, then report to the warm-up room. |
| How should I dress for the audition and interview session? | Business Casual Attire |

Contact: Dr. W. Fry | **Email:** Fry.William.E@muscogee.k12.ga.us

Band - Percussion Music Auditions
Xylophone or Marimba, Snare Drum and Timpani

Entering 9th-10th Graders Perform:

- Mallet Instrument Scales and Arpeggios: F Major, B Flat Major, E Flat Major, and A Flat Major in the GMEA All State Scale Pattern and Range - Chromatic Scale In Full Range
- Rudiments: Students will be asked to play the following rudiments in an open closed open position: *Long Roll (Double Stroke), Single Paradiddle, Flam Accent*

Entering 11th-12th Graders Perform:

- Mallet Instrument Scales and Arpeggios: G Major, C Major, F Major, B Flat Major, E Flat, A Flat, and G Flat in the GMEA All State Scale Pattern and Range. Chromatic Scale Full Range.
- Rudiments: Students will be asked to play the following rudiments in an open closed open position: *Long Roll (Double Stroke), Single Paradiddle, Flam Accent, Single Ratamacue , Single Drag Tap*

The GMEA Concert Band Criteria Can be Found Here: www.gmea.org/asb-audition-information.

9th and 10th Grade Solo Literature: One etude **AND/OR** one solo piece from standard literature that demonstrates the student's best technical and lyrical ability. The preferred (not required) etude for grades 9-10 is the first GMEA All State Etude listed on the All State Concert Band Audition List for the student's respective instrument and current grade level. Prospective 9th graders will play the first 8th grade etude and prospective 10th graders will play the first 9th grade etude. Excerpts from band literature are not acceptable. Music from your band class is not deemed appropriate for this audition.

10th and 11th Grade Solo Literature: One etude **AND** one solo piece from standard literature that demonstrates the student's best technical and lyrical ability. The preferred etude for grades 10 - 11 is the first GMEA All State Etude listed on the All State Concert Band Audition List for the student's respective instrument and current grade level. Prospective 10th graders will play the first or second 9th grade concert band etude and prospective 11th graders will play the first or second 10th grade concert band etude. Excerpts from band literature are not acceptable. Music from your band class is not deemed appropriate for this audition.

All Grades Sight Reading: All grade levels will be asked to sight read a brief musical excerpt. Each student will be given 30 - 60 seconds to review the excerpt before playing it.

| | |
|--|--|
| What should I expect at the audition? | Registration Desk Check-in; Large Room Warm-up area; Classroom-size audition area. |
| How long is the audition? | 20 Minutes |
| What information will be helpful to prepare me for the audition? | Obtain and review audition material with your current music teacher. Practice the material and seek advice from your teacher regarding your preparation. |
| What should I bring to the audition? | Stick bag. At least two original copies of the music scores that will be performed. |
| What will the audition day consist of? | Check-in at least 30 minutes in advance. Locate audition room, then report to the warm-up room. |
| How should I dress for the audition and interview session? | Business Casual Attire |

Choral - Vocal Music Auditions
Soprano, Alto, Tenor and Bass Voices

Two memorized vocal performances in contrasting styles:

1. One piece from the following books: "26 Italian Art Songs & Arias", "The First Book Of Soprano/Alto/Tenor/Bass Solos", or "Pathways of Song Volume One". **Or** The First Stanza of My Country Tis of Thee composed by Samuel Francis Smith sung acapella (without accompaniment). Music and Lyrics will not be provided. No other pieces will be accepted in this category.
2. One piece that the singer also thinks shows their vocal skill. This may come from a variety of styles outside those listed in category 1. Pop, R&B or similar songs are not acceptable. Please provide the piano accompaniment in advance of the audition or bring an accompaniment track for use in performance. No other vocals may be present on the recording.

Scales: Major, Minor, and Chromatic scales

Tonal Memory: Series of five rhythmic pitches to be sung back by auditionee. (One major and one minor)

Sight Reading: Students will sight read at the appropriate grade level similar to the GMEA All State sight reading expectations. Please click here for the GMEA All State Sight Reading Samples: [GMEA Choral Sight Reading Samples](#)

Interview: Applicants will engage in an interview during the audition process.

| | |
|--|---|
| What should I expect at the audition? | To be greeted by faculty who want your audition to be successful! First you will perform your two vocal selections of contrasting styles. After this you will perform three scales, a small pitch memory test, a sight reading example, and the the audition will end with a short interview. |
| How long is the audition? | 20 - 30 Minutes |
| What information will be helpful to prepare me for the audition? | <p>"26 Italian Art Songs and Arias":</p> <ul style="list-style-type: none"> - Low Voice - High Voice <p>"First Book of Solos":</p> <ul style="list-style-type: none"> - Bass - Tenor - Alto - Soprano <p>"Pathways of Song Volume One"</p> <ul style="list-style-type: none"> - Low Voice - High Voice <p>Preparation is of the utmost importance for your audition. Time could be spent on a daily basis practicing scales, pitch memory, and sight reading if these skills are unfamiliar to you. For the two contrasting pieces memory, rhythmic accuracy, and pitch accuracy are expected. Please be sure to spend substantial time learning and perfecting these selections. Remember: the more prepared you are the less likely you are to be affected by potential nerves!</p> |
| What should I bring to the audition? | A copy of your music for the accompanist and for the judges. two original copies of the score for the judges is required. |
| What will the audition day consist of? | Two vocal performances, scale performance, pitch memory assessment, sight reading, and an interview. |
| How should I dress for the audition and interview session? | Semi-formal or business casual attire is expected. Please remember this is an audition-- how you present yourself (including what you wear) matters! Most applicants dress business casual . |

Orchestral - String Instrument Music Auditions

Violin, Viola, Cello, String Bass

Performance Audition Criteria:

1. Scales: Auditionees will perform scales one or more of the following scales on their respective instrument:

- Violin: G major, A major, F major
- Viola and Cello: C major, D major, E Flat Major
- Bass: E major and F major

Scales should be played in 2 - 3 octaves

2. One etude **AND/OR** one solo piece from standard literature that demonstrates the student's best technical and lyrical ability. The preferred etude selection for grades 9-10 should be from the Etude listed on the All State Orchestra Audition List for the student's respective instrument and current grade level. Prospective 9th graders will play from the middle school etude list and prospective 10th graders will play from the 9th and 10th grade etude list. Excerpts from orchestra literature are not acceptable. Music from your orchestra class is not deemed appropriate for this audition. The GMEA music lists can be found by clicking here: <https://www.gmea.org/aso-audition-information>.

3. Sight Reading: You will be asked to play a musical excerpt. You will be given 30-60 seconds to review the excerpt before you play it.

| | |
|--|---|
| What should I expect at the audition? | Please arrive at least 30 - 45 minutes prior to your audition time. A warm up space will be provided. Auditionees will leave the warm up space and audition at the designated time. The audition will consist of scales, prepared literature, sight reading and an interview. |
| How long is the audition? | 20 - 30 Minutes |
| What information will be helpful to prepare me for the audition? | Enjoy the audition experience! Our goal is to experience your musical abilities and as expressed in the scales and literature you are preparing. Practice wisely and well. We want to get a total picture experience of who you are as a musician. |
| What should I bring to the audition? | Instrument, Rosin, Metronome and at least two original copies of the music scores being performed. |
| What will the audition day consist of? | The audition day will consist of a registration process, warm up time, the actual performance and an interview. |
| How should I dress for the audition and interview session? | Semi-formal or business casual attire is expected. Please remember this is an audition-- how you present yourself (including what you wear) matters! Most applicants dress business casual . |

Contact: Mr. Bo Chao | **Email:** Chao.Bo@muscogee.k12.ga.us

Classical Piano Auditions

Performance Audition Criteria:

Scales & Arpeggios: Applicants should prepare the required two-octave scales and arpeggios listed below. Scales must be performed hands together, in parallel motion, in eighth notes (minimum speed: quarter note = 96). Arpeggios must be performed hands together, in parallel motion, in eighth notes (minimum speed: quarter note = 82).

Required Keys: C Major, E Major, B-flat Major, G-flat Major, a minor, & d minor.

Sight Reading: MS applicants will sight read at an elementary level, while HS applicants will sight read at an intermediate level. For examples of sight reading material please see this [Google Folder](#).

Repertoire: All applicants will perform two contrasting pieces-- one selection from the Baroque or Classical periods and one selection from the Romantic or contemporary periods. Memorization is required for the audition. Applicants are strongly encouraged to prepare repertoire at or above the level of Clementi's Sonatinas, Burgmüller's Etudes, or Bach's Inventions. Original compositions, covers of pop music, and Disney or Broadway tunes are not acceptable for RMSOTA piano auditions.

| | |
|--|---|
| What should I expect at the audition? | Expect to be a little nervous, but don't worry-- the judges are rooting for you! The audition will begin with scales, arpeggios, and sight reading. Next, the judges will ask to hear both of your memorized selections (you can choose the order). The audition will end with a short interview. |
| How long is the audition? | The audition will last 15 minutes depending on the applicant's repertoire choices. |
| What information will be helpful to prepare me for the audition? | Preparation is of the utmost importance. You should spend a significant amount of time learning, memorizing, and polishing your repertoire choices. Have multiple sources of criticism and schedule performance opportunities for yourself to practice feeling the pressure. Also, remember to practice your scales, arpeggios, and sight reading on a regular basis. Each category, including your interview, carries weight in your final admission decision. |
| What should I bring to the audition? | Please bring two original copies of each score for the judges. |
| What will the audition day consist of? | The audition day will consist of a registration process, warm up time, the actual performance and an interview. |
| How should I dress for the audition and interview session? | Semi-formal or business casual attire is expected. Please remember this is an audition-- how you present yourself (including what you wear) matters! Most applicants dress business casual . |

Contact: Mr. S. Brown | **Email:** Brown.Samuel.N@muscogee.k12.ga.us

Classical Guitar Auditions

Performance Audition Criteria:

1. Perform, from memory, one piece of music of approximately three to five minutes in a style of your choice.

-Recommended classical works:

Mauro Giuliani, Op. 51 1-6 http://carkiv.musikverk.se/www/boije/Boije_0140.pdf or

Op. 71, No. 1: http://carkiv.musikverk.se/www/boije/Boije_0158.pdf

Fernando Sor, Op. 60 1-6, or similar

http://carkiv.musikverk.se/www/boije/Boije_1002.pdf

Matteo Carcassi, Op. 60 3, 5, 7

http://carkiv.musikverk.se/www/boije/Boije_0094.pdf

Leo Brouwer: Estudios sencillos

Emilio Pujol: Escuela razonada de la guitarra

Frederick Noad anthologies (Renaissance/Baroque/Classical/Romantic)

Royal Conservatory of Music Series (Bridges)

Or a short piece by: Gaspar Sanz, Robert de Visee, Francesco Molino, Francisco Tarrega, et al.

-A solo arrangement of a jazz standard

-A popular or traditional song (rock, blues, country, bluegrass, folk, etc.) sung with chordal accompaniment, or played in a fingerstyle arrangement

2. Strum several of the following first position chords: A, A7, Am, B7, C, D, D7, Dm, E, E7, Em, F, G, G7. These should be played from memory.

3. Perform, from memory, a scale of your choosing, for example:

-open-position C major

-first-position pentatonic

-2-octave moveable diatonic major, minor, or pentatonic

-2- or 3-octave scale (Segovia or RCM fingerings)

4. Sight-read a simple melody in first position.

| | |
|---|--|
| <p>What should I expect at the audition?</p> | <p>You will be asked to play each component of the audition in the order that you prefer. There will also be a brief interview about your musical background and interests.</p> |
| <p>How long is the audition?</p> | <p>The Audition will last 10-15 minutes.</p> |
| <p>What information will be helpful to prepare me for the audition?</p> | <p>Please review the audition requirements with your guitar teacher, or consult directly with me at Bass.Jeremy.A@muscogee.k12.ga.us. Please use the sources listed above as needed. Method books by Aaron Shearer, Frederick Noad, Matthew Hinsley, Julio Sagreras, or Emilio Pujol may be available in a nearby library. Charts for the first position chords are readily available online. Careful preparation and focused, daily practice is necessary for a successful performance during the audition. It is also helpful to perform in public as much as possible, and to do mock auditions for your current guitar teacher or your family and friends.</p> |
| <p>What should I bring to the audition?</p> | <p>You should bring your guitar (any type--classical, steel-string acoustic, electric--is acceptable for the audition.), any accessories you may need (electronic tuner, pick, strap, footstool), and a copy of the music that you will perform (if notated).</p> |
| <p>What will the audition day consist of?</p> | <p>The audition day will consist of a registration process, warm up time, the actual performance and an interview.</p> |
| <p>How should I dress for the audition and interview session?</p> | <p>Semi-formal or business casual attire is expected. Please remember this is an audition-- how you present yourself (including what you wear) matters! Most applicants dress business casual.</p> |

Theatre Auditions

Performance Audition Criteria:

Prepare two one minute contrasting monologues. Monologues should be from published plays only (no poems, movies, original works, etc). Monologues must be memorized. Monologues should be from plays published after 1900.

| | |
|--|---|
| What should I expect at the audition? | Students will perform their monologue in front of a panel of judges. |
| How long is the audition? | 10 - 15 Minutes |
| What information will be helpful to prepare me for the audition? | Choose monologues that are a great fit for you. Find a character that you can connect with and do your best to create an interesting fully developed character. Always read the entire play not just the monologue. |
| What should I bring to the audition? | Please bring two copies of the monologue to be performed for the judges. An acting portfolio is preferred, but not required. |
| What will the audition day consist of? | The audition day will consist of a registration process, the actual performance and an interview. |
| How should I dress for the audition and interview session? | Semi-formal or business casual attire is expected. Please remember this is an audition-- how you present yourself (including what you wear) matters! Most applicants dress business casual . Costumes are not allowed |

Contact: Ms. C. Rush | **Email:** Rush.Cassandra.M@muscogee.k12.ga.us

Creative Writing Auditions

Audition Criteria:

A portfolio is due at the audition. An applicant will not be admitted to the audition unless a portfolio is submitted. Portfolios **may not** be submitted electronically.

The portfolio should be a representation of the student's interests and abilities and should demonstrate his or her best work. It will consist of work that was written or revised within the last year and will not be returned.

The Portfolio should be assembled as follows:

- 12 point, Times New Roman
- Black ink • One-inch margins
- Numbered in the upper right corner of each page (do not number the cover sheet)
- Only one staple in the top left corner
- On white paper
- Writing on only one side of the paper

The portfolio will consist of 4 to 8 pages of original work. We value quality over quantity, but please be sure to submit enough work so that the writer's voice is clear.

The portfolio should include at least two types of writing, which may include but is not limited to the following:

- Short story
- Poetry
- A scene from a play
- A scene from a screenplay

| | |
|--|--|
| What should I expect at the audition? | The Creative Writing audition process will include a portfolio review, participation in writing exercises, and, if the student is called back, an interview and additional writing exercises. |
| How long is the audition? | 45 - 90 Minutes |
| What information will be helpful to prepare me for the audition? | The applicant should attach a cover page to the portfolio that lists: Name, Email, Telephone Number and current grade. Please note that applicant's name should not appear on the original work. |
| What should I bring to the audition? | Supplies will be provided. Students should not bring any electronics that may distract them during the audition. |
| What will the audition day consist of? | Applicants will submit their portfolios, complete a writing exercise and an admissions interview. |
| How should I dress for the audition and interview session? | Semi-formal or business casual attire is expected. Please remember this is an audition-- how you present yourself (including what you wear) matters! Most applicants dress business casual . |

Contact: Ms. K. MacPhail | **Email:** Macphail.Kristan.N@muscogee.k12.ga.us