

Northside High School Summer Reading

- ❖ Students are required to read one assigned novel (see below) per English class and demonstrate close reading (via annotations, close reading, or the 10th grade journal assignments). If you are taking more than one of the English classes listed below, you are expected to complete the summer reading for EACH of those classes.
- ❖ If you were in Pre-AP American Literature (10th grade Pre-AP) the 2016-2017 school year and are NOT taking 11th grade AP English Language during the 2017-2018 school year, you will need to complete the 10th Grade summer reading work.
- ❖ Summer reading is due on August 14th.
- ❖ Parents and guardians are encouraged to research and read their children's assigned novels. Should parents prefer an alternative text, the alternative text is Charles Dickens' *Great Expectations*.
- ❖ Should there be any questions or concerns, please contact Dr. Ginther at ginther.tabitha@muscogee.k12.ga.us.

9th Grade and Pre-AP 9th Grade: No required summer reading

10th Grade and Pre-AP 10th Grade:

Please see the required journal assignments (flip the page!)

Choose **one** of the following from the Georgia Peach Book Award 2016-2017 Nominees:

The Book of Ivy by Amy Engel

Con Academy by Joe Schreiber

Dime by E. R. Frank

An Ember in the Ashes by Sabaa Tahir

Every Last Word by Tamara Ireland Stone

How It Went Down by Kekla Magoon

I Am Princess X by Cherie Priest

I'll Meet You There by Heather Demetrios

None of the Above by I. W. Gregorio

The Novice by Taran Matharu

Paperweight by Meg Hoston

The Sacred Lies of Minnow Bly by Stephanie Oakes

The Secret Side of Empty by Maria Andreu

Simon vs. the Homo Sapiens Agenda by Becky Albertelli

Sugar by Deirdre Riordan Hall

Under a Painted Sky by Stacey Lee

We Are All Made of Molecules by Susin Nielsen

When by Victoria Laurie

Written in the Stars by Aisha Saeed

X: A Novel by Ilyasah Shabazz with Kekla Magoon

11th Grade and AP 11th Grade:

The Glass Castle by Jeanette Walls. This memoir recounts Walls' and her siblings' unconventional, poverty-stricken upbringing at the hands of their deeply dysfunctional parents. The Walls children learned to take care of themselves. They fed, clothed, and protected one another, and eventually found their way to New York. Their parents followed them, choosing to be homeless even as their children prospered. *The Glass Castle* is truly astonishing—a memoir permeated by the intense love of a peculiar but loyal family.

12th Grade and AP 12th Grade:

The Things They Carried by Tim O'Brien. The Vietnam War still has the power to divide Americans between those for it and those against. Today it also divides us, just as surely, between those who remember its era firsthand and those not yet born when the troops came home. There may be no better bridge across these twin divides than Tim O'Brien's novel in stories *The Things They Carried*. The details of warfare may have changed since Vietnam, but O'Brien's semi-autobiographical account of a young platoon on a battlefield without a front, dodging sniper fire and their own misgivings, continues to win legions of dedicated readers, both in uniform and out.

RIISING 10TH GRADE SUMMER READING GUIDED JOURNAL QUESTIONS

Directions: Choose one book from the Georgia Peach Book Award for Teen Readers 2016-2017 Nominees list. (See other side.) Choose one question from each category below and respond. Each response must be no shorter than one well-developed paragraph, at least 7-10 sentences. All responses should be typed and double-spaced. Print out a hard copy. You will also need to save your work on a flash drive so that you can submit electronically via Turnitin, which will check for plagiarism, including internet sources, print, and the writing of your peers.

This work should be solely yours. Please type the following at the top of your paper: **“I completed this assignment without giving or receiving unauthorized help, thereby maintaining my integrity.”**

KNOWLEDGE

1. What is the greatest strength and biggest weakness of the protagonist? Choose one scene that reflects these characteristics and explain. Cite the page numbers.
2. Identify the relationships of the characters in the novel to one another (not just familial relationships). How do the characters' interactions with one another affect the outcome?
3. Write about one of the conflicts in the novel (man vs. man; man vs. society; man vs. nature; man vs. machine; man vs. self). What type of conflict is it and how does it drive the plot forward?

COMPREHENSION

1. What does the author want you to learn from the main character? What details in the novel lead you to believe the author wants you to think this way? Cite the page numbers.
2. What is the underlying cause of any one of the events in the story? Focus not just on the superficial reasons, but the UNDERLYING cause or causes.
3. Write a summary of the novel in your own words. Do you feel this book should have been voted as one of the top books for Georgia teens? Justify your answer.

APPLICATION

1. Think of one way that a character in the novel solves a problem. What is the problem? When you have decided on the character, write what you learned about problem solving that you could use in your own life to solve a problem of your own. Keep this school appropriate.
2. Think of a situation that happens to a character in the novel and decide whether you would have reacted the same way. Write what you might do in the same situation. Think carefully about your decisions and justify your answer.
3. What generalizations about people can you make after reading this novel? Provide textual evidence to support your claim.
4. What two questions would you ask the protagonist? Give possible answers.
5. Do you know another real-life incident, past or present, where a situation in the novel has happened? Explain the similarities.

EVALUATION

1. Is the main character in the book ethical? Does he/she have flaws? Support your answer with examples from the book.
2. Choose two characters in the story and decide which character is the better of the two and explain why you think so.
3. Retell an important scene from the book from another character's point of view.

ANALYSIS

1. Think about the novel. Write a new title for the novel that would give others a good idea about the novel. The title should be symbolic in some way. Explain the symbolic meaning of our title, and explain why your title is better than the title the book already has.
2. What life lesson do you think the author wants the readers to learn? Explain what parts of the novel best teach that lesson. Cite your evidence.