5/10/18

Dear Students:

I am very excited to have the opportunity to join you on your journey through the IB program. By remaining in an IB English class, you are taking on a tremendous challenge, so my expectations for you are very high. My class is considered a college level course. As such, I expect you to treat it appropriately: this includes both your level of work and your general behavior in the class.

Over the summer, you need to read *How to Read Literature Like a Professor*. This is a book that we will refer back to all year and it will help you as you continue your education. You will be tested on this book the first day of school. You will not be allowed to use the book, but you will allowed to use any **hand-written notes** you take over the work.

The first official IB work we will read is *Blood Wedding*. You will begin working with this drama as soon as the school year begins, so you need to get a copy over the summer. It is important that you get the version of the play translated by Lillian Groag. *Blood Wedding* will most likely have to be ordered, so don’t wait until the last minute to obtain it. Waiting until the last minute will not be an acceptable excuse for not having it. \*\*Although you do not have to read *Blood Wedding* over the summer, it might benefit you to do so because you will only be given a couple of weeks to have it read.\*\*

I am including a general syllabus so you know which books we will be reading this year. You will be responsible for providing your own copy of each of the texts. If you have an issue with getting your own copies, you will need to discuss this with Mr. Snow as soon as possible.

**1st Semester:**

***How to Read Literature Like a Professor* by Thomas C. Foster**

*Blood Wedding* (drama) by Lorca (**You need the version translated by Lillian Groag.**)

*Woman at Point Zero*by Nawal El Saadawi

*Chronicle of a Death Foretold* by Gabriel Garcia Marquez

\*You will write a **World Literature Paper (1,200-1,500 words)** which will be sent off for IB assessment.

**2nd Semester:**

*The Other Wes Moore: One Name, Two Fates* (non-fiction) by Wes Moore

Poetry (Sonnets)

*Hamlet* by William Shakespeare (DO NOT get the *No Fear* Version)

\*You will be responsible for developing and presenting an **IOP**. This is a 10-15 minute presentation that is required by IB.

**Because annotations are checked and graded for each book, you need to have a print copy of the book. Books on electronic devices are neither allowed to be used in class nor accepted for any graded assignments. Send me an email at** **Jarmon.Lisa.P@muscogee.k12.ga.us** **if you have any questions. Enjoy your summer, and I will see you in the fall!**

**Sincerely,**

**Lisa Jarmon**